

Campus rockers ready to roll

“Now we’re straight to the studio to start recording”

National Campus Band Comp heats are now underway and Monash Caulfield bands are joining the action at Ding Dong Lounge in the city on September 1

The biggest live band competition in Australia – the National Campus Band Comp – sees heats taking place across the country throughout July and August. Hundreds of bands have signed up to play in heats at some

of Australia’s best music venues and compete for cash, prizes and invaluable industry exposure.

There’s over \$20,000 in prizes on offer with the overall winner taking home \$2,000 cash plus an invitation to play at the 2011 Independence Rock Festival in Mumbai, India’s oldest and biggest rock music festival.

The National Campus Band Comp has been running for 21 years and has helped launch the careers of acts such as Eskimo Joe, Jebediah and The Vasco Era. Last year’s winners, The Downstairs Mix-Up (pictured) wowed audiences with their unique blend of blues, R&B, rock, roots and country at the National Final on the Gold Coast. Since

winning the Final, the band has been hard at work recording their debut EP as well as playing local shows.

“When you’re playing music, trying to get somewhere, it is amazing when you’re finally pulled into the spotlight. We all stood there like deer in a headlight, not sure how to react. But now that it’s sunk in we are proud that our efforts and endless rehearsals have paid off. Now we’re straight to the studio to start recording,” The Downstairs Mix-Up front man Harry Nichols says.

The National Final will be held in Perth on October 1 alongside the 2010 Australian University Games.

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Sting

Symphonicity

Universal

Sting, Featuring the Royal Philharmonic Concert Orchestra, Conducted by Steven Mercurio, will embark on a World Tour – Symphonycity - performing his most celebrated songs re-imagined for symphonic arrangement. Arrangements include new settings by David Hartley, Michel Legrand, Rob Mathes, Vince Mendoza, Steven Mercurio, Bill Ross and Bob Sadin amongst others. Selections will include fan-favourites such as *Roxanne*, *Next To You*, *Every Little Thing She Does Is Magic*, *Every Breath You Take* to classic songs from Sting’s solo career *An Englishman in New York*, *Fragile*, *Russians*, *If I Ever Lose My Faith in You*, *Fields of Gold*, and *Desert Rose*.



Taio Cruz

Rockstarr

Universal

The fact that he’s kept his new album’s worth of songs to himself gives you some idea how confident he is that something big is around the corner. And he’s there in all his tunes, in the melodies, the sounds and if you read between the lines the lyrics too. “I don’t want to be obvious in my songs,” he says. “I’m in there, but sometimes you have to look a little deeper...”



Washington

I Believe You Liar

Universal

Her voice will stop you in your tracks. It brings grown men to tears on live television (seriously). It soars, then falters, then soars again and it is full of sorrow even when it is full of joy (soft, broken, soaring, sorrow, spitting, sneering, smiling etc etc etc). And she can dance.

She grew up in Papua New Guinea so she is a wild girl that knows which tree has water in its trunk, but she speaks French and wears couture even though she can’t afford groceries.

She made a record and it’s not like other records. It’s better and it’s hard to tell why exactly.



Jaill

That’s How We Burn

Stomp

Jaill are a group of guys from Milwaukee, Wisconsin. They’re a self-described psych-pop combo who play with undeniable guts. Recalling the glory of 90s lo-fi pop, their songs possess a sinewy tension honed from years of basement shows and a gritty rock sense born of enduring cold winter months. *That’s How We Burn*, finds the band wrapping its arms around a sound they’ve been building up for nearly a decade. Their ‘Scennie sensibilities lend to a laid-back brand of pop: bright guitars and amped-up energy skipping over dense lyrics.

Crunch time? Munch time. \$4 Pizza.

LuckyCoq

MON-FRI 12-4PM
MON-THUR 7-11PM
FRI-SAT 7-9PM
SUN TILL 11PM

Corner Chapel St
& High St, Windsor

limbo
DELUXE

SUN-THUR 7-11PM
WEEKDAYS 12-4PM
SATURDAY 7-9PM

Corner Brunswick St
& Rose St, Fitzroy