

Vibration is good

The seventh Good Vibrations Festival headlines with the electrifying, stadium powerhouse of The Killers. Joining The Killers for 2010 are party starters Basement Jaxx, Grammy Award nominated Armand van Helden, powerhouse indie trio Gossip (pictured) and legendary industry pioneers Salt-n-Pepa.

After performances that wowed audiences and got everyone talking, Friendly Fires will take the stage, as will iconic rapper Busta Rhymes, GVF alumni and DJ Z-Trip, Grammy nominee Kid Cudi, alongside the guys that started the hip hop anthem Naughty by Nature. Also expect amazing sets from breakbeat luminaries Plump DJs, genre blending Gym Class Heroes, live drum & bass act and Rihanna collaborators Chase & Status (Live), talented turntablist Craze, multi-tasker Dave Seaman, dirty house mix king Chuckie, awesome live act and party starters Art vs Science, big spender Bass Kleph, Spinderella in a solo DJ set, vocalist Sam Obernik and Oz killer queens of hip hop Killaqueen, with host Slimkid3 (The Pharcyde).

These acts will be supported by a massive contingent of homegrown talent – Agent 86, Andy Murphy, Boogs, Chardy, Denzal Park, Diafriz, DJ Kuya, DJ Perplex, Grant Smillie, Hercules in NY, John Course, Luke Chable, M.A.F.I.A. Mat Cant, Minx Mobin, Master Ooh Ee, Phil K Samrai, Slap n Dash, Steve Lind.

*The Nursery, Flemington Racecourse
– Sunday February 21
gvf.com.au*



Of The Blue Colour Of The Sky

Ok Go
EMI
The mind-bending band that gave us what is largely considered the decade's most viewed music video (even the *Simpsons* parodied it), the treadmill-manned *Here It Goes Again* is back. And, intriguingly so with a David Fridmann (Flaming Lips, MGMT) produced album that isn't afraid to go off into thrilling new directions. It's a record influenced by Prince and crackpot 19th century arm-chair scientists, the record is both danceable and contemplative; it's introspective, with a vein of surrealism running through it.



American Gong

Quasi
Stomp
Formed in Portland, 1993, Quasi flings words and notes relentlessly, hurling music across the stage like grenades. Their songs teeter between optimism and despair, fantastical journeys and harsh realism, this is a pop band for people who like their pop throttled. Sam Coomes, Janet Weiss (Stephen Malkmus & The Jicks, ex Sleater-Kinney) and Joanna Bolme (Stephen Malkmus & The Jicks) are consummate players who let go of the reins to let the wildness accumulate; who space out and make the music disintegrate, blur and tumble before it falls back into the groove. Their playing is proficiently, seamlessly ragged.



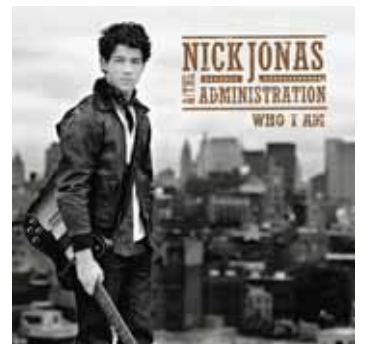
Fight Softly

The Ruby Suns
Stomp
The prime mover of New Zealand based The Ruby Suns, Ryan McPhun has literally travelled around the world to arrive at *Fight Softly*, the band's second album for Sub Pop, and third overall. McPhun possesses (or is possessed by...) a voracious musical mind and this new album is the kind of head-spinning combination of big-picture vision and sumptuous detail that only comes from an artist with an urgent need to express all the stuff he's seen. And you can dance to it.



American VI: Ain't No Grave

Johnny Cash
Universal
The sixth and final installment of Johnny Cash's critically-acclaimed American Recordings album series, will be officially released on February 19, a week prior to the day that would have been The Man in Black's 78th birthday (February 26). As with the previous five albums in the American Recordings series, American VI was produced by Rick Rubin.
American VI is deeply elegiac and spiritual, with each song its own piece of the puzzle of life's mysteries and challenges.



Nick Jonas & The Administration

Nick Jonas
Universal
2009 was a massive year for the Jonas Brothers. They released a new album *Lines, Vines & Trying Times* which was a top five album in Australia, and toured to over 1.5 million fans across the North and South America and Europe. That aside, in his limited downtime, Nick Jonas managed to develop a side project called Nick Jonas & The Administration
"I had written five or six songs that were on my heart, things that were just pouring out of me with this new and exciting sound," says Jonas, 17. "They weren't necessarily right for the Jonas Brothers, but I thought they could be perfect for something else."