

Dance around the globe

“Haunting, infectious and wildly seductive music”

The annual musical journey for thousands of fans of Australia's festival of music, arts and dance began recently with the release of WOMAdelaide Sounds of the Planet 2010 Compilation CD.

From the confines of a comfy chair, you can float and dance your way around the globe, from Algeria to Finland, Spain to Jamaica, France to the Western Sahara, Ethiopia to Ireland and Palestine and back home.

The CD features another fabulous 14 track selection of some of the 509 amazing artists from 27 countries responsible

for transforming Adelaide's Botanic Park into a celebration of music arts and dance from March 5 to 8.

Featured on the CD – and sure to be one of this year's festival highlights – are The Skatalites. Since forming in Jamaica in 1963, the Skatalites have pioneered and defined what is regarded as the Jamaican sound. They are reggae, ska, dub and dance hall royalty and yours to dance to in the form of the infectious song *New York Minute*.

Direct from Finland, the extraordinary combination of double bass and accordion of Lepisto & Lehti creates



an unlikely mesmerising and unforgettable sound of the sea in *Helsinki*.

On the track *Mi Swing es*

Tropical, legendary New York DJ and 'Turntables on the Hudson' party founder, Nickodemus fuses a contemporary dance sound with

Latin inspiration, breaks beat and reggae. One of Spain's most rousing acts, Ojos de Brujo create a Nuevo Flamenco masterpiece blending flamenco, Catalan rumba and hip hop in the track *Nuevo Vida*.

Dubbed the true voice of the Western Sahara, Saharawi singer Mariem Hassan has spent the past 30 years performing while in exile in the refugee camps of Tinduf, in the Western Saharan desert. Singing in the traditional language of her desert homeland she melds the spirituality and sounds of the Sahara with blues inspired electric guitars.

Mahmoud Ahmed is widely regarded as one of the biggest stars to emerge from Ethiopia's golden era of music of 1960s to mid 70s. Thanks to legendary French producer Francis Falceto's incredible creation of the influential and hugely admired Ethiopiques music series of 20+ CDs, music lovers have had the privilege of discovering why Ahmed and other Ethiopian superstars of the era have reignited international interest in the haunting, infectious and wildly seductive music scene of 1960s Ethiopia. womadelaide.com.au



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