

Spring party time

“Excuse to bring different parts of the Melbourne music scene together”

Melbourne independent record label Mistletoe is renowned for not only putting out great records, but also for putting on a great party.

As each season rolls around, we see the label put together another stellar line-up of acts from overseas and our very own backyard. On September 26, Roxanne Parlour will play host to another Mistletoe adventure, Springtones, and another line-up of top-notch independent acts.

Mistletoe records co-founder Sophie Best says: “We always try and put together a line-up that covers loads of musical ground and brings together bands who may never have otherwise been on the same bill – bands we’re excited about at the moment.”

Best’s excitement this spring brings Brooklyn’s Vivian Girls (pictured) to our shores to headline the whole

arrangement with their brand of “kick arse garage/girl group” tunes, as well as “hip hop party dude” Hawtnay Troff, Tiny Vipers with their dark acoustic pop songs and Ducktails also hailing from the US of A, and New Zealand songstress Bachelorette also making the cut.

Just as inspiring is the calibre of locals acts that stick these Mistletoe events together like glue, with this coming line up including many Melbourne favourites such as Aleks and the Ramps, Love of Diagrams, St Helens, the UV Race, Woollen Kits, Super Wild Horses and much, much more to keep the night going forever, like any night involving any one of these bands should.

Starting with an annual Christmas bash several years ago, Mistletoe has never looked back and been throwing parties ever since and sees them as

an excuse to “[bring] people from all different parts of the Melbourne music scene together and creating something special”.

“It is an incredible, fertile and exciting time in Melbourne’s independent music history” and what a better way to experience this awe-inspiring moment in time than to celebrate with people and bands that represent what Melbourne music is all about.

“It’s an awesome time to be living in Melbourne and to be part of something really special that’s happening amongst us, right now,” Best says

Tickets available from the City and Fitzroy Polyester Records stores, Missing Link records, the Corner Hotel box office or the Mistletoe website, mistletoe.net

Alexandra Duguid



Jamie T
Kings & Queens
EMI Music

As formulas for beating Second Album Syndrome go, the Jamie T solution could catch on. Because his second album, *Kings & Queens*, sounds like the work of a veteran who would much rather look at the world outside than fret about his career. Yet, on the other hand, it’s an album pulsing with the energy and vibrancy of youth. It also unveils, on several tracks, Jamie T... the accomplished singer.

Kings & Queens is full of the gutter poetry, anger and humour of the first album. But tougher, more focused, more confident, and with even better tunes.



The Spoils
The Crook, The Cloak & The Maiden
Stomp

Dark romantics, The Spoils return with their third full length album, *The Crook, The Cloak & The Maiden*, a collection of enchanting fairytales of pursuit, regret and frustration.

The quintet reside in Melbourne but have been busy making pilgrimages to Europe throughout the past two years where they have garnered quite a following, especially in France. Within Australia, their popularity has lead them to share the stage with the likes of Bonnie Prince Billy, Catpower and Richard Buckner.

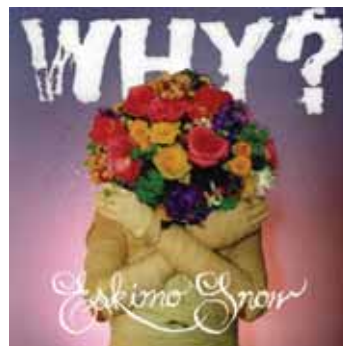
The band will return to Australia in early November 2009 for a National tour.



Wavves
Wavvves
Stomp

Wavvves is the second album by the charmingly careless Nathan Williams, better known as San Diego based one man band Wavves. *Wavvves* (note: v x 3) is the much blogged about follow up to Nathan’s 2008 self titled release *Wavves* (note: v x 2) and features the US and UK released singles *So Bored* and *No Hope Kids*.

Wavvves is packed with willfully noisy, upbeat pop that’s playfully morbid (demons and Goths feature prominently in the lyrics) and totally juvenile - and an utter joy. *Wavvves* is a glorious slab of noise as sunny as it is creepy. Highly recommended.



Why?
Eskimo Snow
Stomp

A year and a half after releasing the acclaimed *Alopecia* LP, *Why?* returns with their fourth album, *Eskimo Snow*. The two records are each other’s perfect foil: While last year’s release found Yoni Wolf and the gang delivering a tight set of intricate rhymes, live loops, slurred hooks and acerbic wit, *Eskimo Snow* offers a sung, sobering take on mortality that unfurls in lush waves of Americana and pop-infused psych-folk. Pre-mixed in Nashville by Lambchop’s Mark Nevers (Silver Jews, Bonnie Prince Billy, Calexico) and worked over by *Alopecia* engineer Eli Crews, this album is *Why?*’s most live-sounding yet – a shadowy and sprawling piece as intimate in subject matter as it is handsome in timbre.



David Guetta
One Love
EMI Music

As one of the most in demand producers on the planet, David Guetta is poised to take electronic music out of the confines of the global underground, where he reigns as a house DJ. Already a multi-platinum selling artist in Europe, with three chart-topping albums to his name to date, his signature sound of quirky, electro, house and dirty pop, is igniting across the rest of the world, where it was kept a club-land secret. Until now.

His fourth includes features from Kelly Rowland, Will.i.am, Novel and long time hit-maker Chris Willis.