



Japandroids

Post-Nothing

Stomp

Japandroids (aka JPANDRDS) is a two piece band from Canada started in 2006 as a creative outlet for the post-teenage angst of Brian King and David Prowse. Originally intending to be a trio, the boys decided to forgo the logistical nightmare of having a 'lead singer' and do it themselves. As a consequence, Japandroids are one guitar, one set of drums, and two vocalizers. They call it garage rock. They don't care what you call it, as long as it's not minimal. Japandroids are maximal - a two piece band trying to sound like a five piece band.



Woods

Songs Of Shame

Stomp

The fourth full-length by Woods, *Songs of Shame*, veers away from the lo-fi guerrillas-in-the-mist sound of their previous long-player, *At Rear House*, and presents both 90-second and 10-minute forays into skeletal psychedelia.

The idiosyncratic songwriting style and vocalizing of Jeremy Earl is still present in spades on the album.

Woods have toured incessantly as a trio over the last 12 months, and the songs on *Shame* have had their mettle tested. Check out the straight-ahead pop of "To Clean" or the "Neil Jung" push/pull of "Rain On."



Florence & The Machine

Lungs

Universal

Let's talk about magic. Because music, at its best, is a kind of magic that lifts you up and takes you somewhere else. "I want my music to sound like throwing yourself out of a tree, or off a tall building, or as if you're being sucked down into the ocean and you can't breathe," says Florence Welch.

"It's something overwhelming and all-encompassing that fills you up, and you're either going to explode with it, or you're just going to disappear."

Florence writes her best songs when she's drunk or has a hangover.



101 90s Hits

Various

EMI

A massive five CD set bursting with big hits of the 90s. Over six hours of hits from Vanilla Ice to Backstreet Boys and MC Hammer.



Sarah Blasko

As Day Follows Night

Universal

Blasko's third album takes the listener on an almost timeless journey to an alluring, yet mysterious destination. An artist never content with repetition, hers is a body of work that displays progression over tangents. Her vision becomes clearer with time, as comparisons fade. This is a singer and a sound beyond easy classification.

As the title suggests, *As Day Follows Night* is something of an awakening. It is the dawn that follows a night of hardship, the hope that follows heartbreak and the realisation of inner strength.



Tiny Vipers *Life On Earth* CDs

Utimes and *Stomp Music* are giving away to readers of *Utimes* FIVE Tiny Vipers *Life On Earth* CDs. To enter send an email with 'WIN TINY' in the subject line to win@utimes.com.au by August 10. Also let us know your name, address and where you study. Prizes will be posted out to winners.