

# Rockin' in Youth Week



*“Has earned the title as one of the best voices.”*

A free eight hour Youth Music Festival will be hosted by Michael Paynter - a musician who has earned the title as one of the best voices to come from the Frankston area. Headliners for the festival are Behind Crimson Eyes and the

line-up will also include Red Ink, Talkshow Host, Ikarii, Heartless Vendetta, along with acoustic performers Melissa Lucas and Andrew Swift.

As well as the music, take part in the fun workshops including Bollywood dancing, street chalk

drawing, and circus skills with the Hip Cat Circus Crew. The YMCA will also be running a skate competition on the day between noon and 4pm.

This event on Saturday April 4 from 11am - 7pm at Samuel Sherlock Reserve in Frankston is the closing event for National

Youth Week. The aim of National Youth Week is to encourage young Australians aged 12-25 to celebrate their youth, recognise the contributions they make to their communities and voice concerns or issues relevant to them. It runs from March 28 to April 5.

Each State has its own Young Member to be an ambassador for National Youth Week and to help with the planning and promotion of the event. Victoria's Young Member for 2009 is Monash social work student, Emily Greco (pictured).



## PJ Harvey & John Parish

**A Woman A Man Walked By**  
Universal

A Woman A Man Walked By is the second album co-written and jointly performed by Polly Jean Harvey and John Parish and comes over 12 years after 1996's *Dance Hall At Louse Point*. It was initially recorded at Parish and Harvey's homes - and later, at a studio in Bristol where it was assisted by the contributions of three other musicians. Some of it is quiet, considered and reflective; at other moments, it verges on the deranged. By turns, it is mischievous, deadly serious, elegant and poetic, and possessed of a brutal power - and it is doubtful that you will hear a record as brimming with creative brio and musical invention this year.



## Kram

**Mix Tape**  
Universal

When it came time to cut a solo album, Spiderbait's co-vocalist and percussive lynchpin Kram had a deceptively simple philosophy. "I wanted it to be like a radio station where all the songs sound like different bands but it's all played by one person," he explains. "The premise of the whole album was to be constantly changing your approach musically."

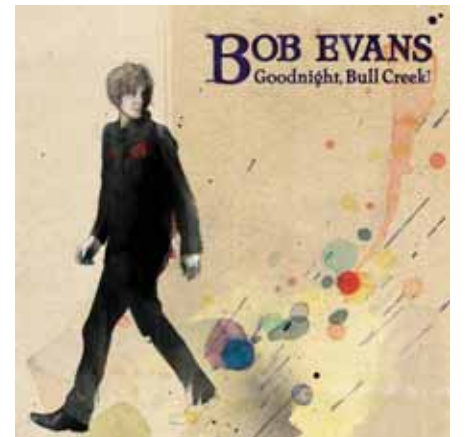
One listen to *Mix Tape* and you'll grasp exactly what he means. The 15 tracks veer from spooky Prince-like soul and storming fuzz rock to melancholic country ballads and funky pop jams that could be a lo-fi Scissor Sisters.



## Yeah Yeah Yeahs

**It's Blitz**  
Universal

The Yeah Yeah Yeahs spawned a new breed of power trio. They work together as a single organism, but each member maintains their own personality and contributes their own strengths. Think of them as a three-piece Earth, Wind, and Fire. Brian Chase's drumming couldn't be tighter or more precise, Nick Zinner's guitar pushes back—hard—against Chase's formalism, grounding the group in rock and roll at its ballsiest, dirtiest, and most shredly. His soaring, sometimes grinding lines are wires connecting Chase's drums to the psychologically kaleidoscopic vocals of Karen O.



## Bob Evans

**Goodnight, Bull Creek**  
EMI

*Goodnight, Bull Creek* is the follow-up to the ARIA-award winning *Suburban Songbook* and like that album, it was recorded in Nashville with Brad Jones.

This album comes with a larger sound - more instrumentation, more rock, and a touch of something more extraordinary.

First single *Someone So Much* is playing across Triple J, Nova. Bob Evans and full band will be touring nationally through May and June.