

the
FOX
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351 WELLINGTON ST COLLINGWOOD
hotel



SUNDAYS

**kicking off at 4pm with local talent
bringing you the best of alternative live music**

**RODNEY UPSOCKS A LOVER OF VINYL!
from 9pm**

His collection of rare, specially rare, extremely rare and sometimes non-existent sounds come to the tables in what could be called a "hip-tropical fruit salad" of funk, soul, hip-hop, jazz, dub-wise and homegrown sampled beats!

**\$10 jugs of Bluetongue
Special cocktail jugs**

umusic

Music in the park

"Blues, roots, soul, rock, R&B, country and world"

A joyous celebration of music, food and wine, Chill City, will be held in Melbourne's Alexandra Gardens on Good Friday, April 10.

This one day event will deliver a fine collection of blues, roots, soul, rock, R&B, country and world acts from across the globe.

Australian roots legends, the John Butler Trio (John Butler pictured), will play their only 2009 Melbourne show before heading into the studio to record their next album.

Paul Kelly is one of the world's great songwriters, the man who has chronicled our country's beauty, scars and desires as well as personal insights in an extraordinary songwriting career that now spans more than 30 years. Kelly will present a 'best of' of his amazing songwriting repertoire, especially for Chill City.

Best known for her 1963 hit *Cry to Me*, New Orleans soul singer, Betty Harris, was mentored by blues chanteuse, Big Maybelle Betty, and comes from the throaty, gospel tradition of Etta James, Otis Redding and Wilson Pickett.

Harris will take to the stage with Australia's own masters of deep funk and super heavy soul, The Bamboos. The Bamboos live shows are a non-stop mixtape-style throw-downs that draw the links between Hip Hop, Soul, Funk and old-school Breaks.

American singer/songwriter and multi-instrumentalist, the 'stylistically restless'

Lily Allen

It's Not Me, It's You

EMI

"I find it hard to write songs about nothing," says Allen. "I try to write things that are both relevant to my life – which is totally weird and surreal – and also universal. I think the record probably is a bit darker but not because I have a darker outlook on life. I actually feel happier right now than I did when I released *Alright, Still*. When I was writing the first record I felt like I was really struggling. I wanted to be doing something and I felt no one was interested. Now I feel like people are very interested."



Ben Kweller (USA), shifts from indie rock to ballads to anti-folk to melodic rock, often from song to song, but for his latest and fourth album, *Changing Horses*, it's pure country.

The Easy Star All Stars (USA) are a funky collective of some of the finest reggae musicians in the New York area who specialise in covering popular albums in a reggae and dub style. Their album, *Dub Side of the Moon* (2003), is the complete reggae re-vision of Pink Floyd's *Dark Side of the Moon*.

Dan Sultan continued his rise to popularity on the Australian music scene in 2008 performing with the likes of Paul Kelly, Kev Carmody, The Waifs and Missy Higgins.

Rounding out the Chill City line up is Melbourne artist, Whitely, who blends acoustic flavours with electronic overtones creating songs with hushed, whimsical tales of love and loss, and the voluptuously voiced Mamie Minch (USA).

More info visit www.chillcity.com.au

