



# Getting frocked

*“Rips the norms of fashion at the seams”*

**W**ith well-researched and engaging stories that relive unforgettable outfits and the unique fads and trends from the past century,

*Get Frocked* appeals to a broader audience than just the fashionista. It's personal and expresses attitude and individuality.

From designing and modelling to cross-dressing, role-playing and merchandising, *Get Frocked* rips the norms of fashion at the seams to create its own new stylish outfit.

The 100-page collection contains profiles, articles, poems and ideas on costuming and fashion and does more than just comment on the art of frocking up. Inside you will get to know fashion and beauty icon Sarita Stella and acclaimed costume

technician Rose Chong, as well as other inspirational makers within the fashion industry. It also includes a handy list of costume ideas and places where you can find what you need for your next fancy dress occasion.

The book has been five months in the making and has required the assistance of many talented writing students with the guidance of the Small Press Publishing group at Holmesglen TAFE.

Available for \$12/15 + postage and handling by contacting Holmesglen's Professional Writing and Editing reception office on 9564 1602.

## What's on...

### VCAART GRADUATE EXHIBITION 2008

Graduate Exhibition 2008  
Opening Thursday 20 November  
6.00pm – 8.00pm

Don't miss this special opportunity to preview Australia's next generation of artists. Over 1000 works from Melbourne's hottest new talent on display.

Exhibition Dates  
21 to 30 November 2008  
Monday – Friday 10.00am – 5.00pm  
Saturday and Sunday  
12.00 noon to 5.00pm

VCA Margaret Lawrence Gallery  
40 Dodds Street, Southbank 3006  
Telephone (03) 9685 9400  
vca.unimelb.edu.au

Alyshia Boddenberg, *Untitled (chair, plastic, Blu Tack)*

### Art, Design and Multimedia Graduate Exhibitions

Some of Melbourne's best emerging artists and designers will showcase their work in one of the biggest festivals of art in the southern hemisphere – RMIT's 2008 Art, Design and Multimedia Graduate Exhibitions.

The festival, runs until mid-December, featuring leading RMIT student and graduate work from a range of programs including fashion, photography, creative media, visual and fine arts.

Pictured is Bachelor of Design (Fashion) student Alicia Gramsbergen with a model wearing an outfit from her final-year collection, titled *Infliction*.

For details visit [www.rmit.edu.au/dsc/exhibitions2008](http://www.rmit.edu.au/dsc/exhibitions2008)

### Offset No. 8

Powerful, poignant and inspiring, *Offset No. 8* includes the stories, art, poetry and ideas of new and established writers and artists from Victoria University and beyond. \$17.95 at Readings Carlton and VU bookshops

### Swiss House

The Swiss House reveals stories of immigration, of European glamour faded by the harshness and effects of climate, drought and globalization in rural Australia.

RMIT Project Space, Building 94, 23-27 Cardigan St, Carlton, Monday to Friday 9.30am-5.00pm, until Friday October 31

### VCA drama

Graduating Company Oct 29 – Nov 7. *The Masque of the Red Death* by Edgar Allan Poe. An invigorating, scandalous and hilarious version of the horror masterpiece, Space 28, 28 Dodds St, Southbank \$20/\$12.

Masters of Theatre Practice in Animateuring Nov 5 - 8, *Play:ground* Directed by Claudia Escobar, investigates the relationship between children's games and war, Enquiries: 9685 9225.

### VCA art

Graduate Exhibition 21 - 30 Nov  
Once a year the VCA Art studios are dismantled and the doors are thrown open to the public. Graduating students from Drawing, Painting, Photography, Printmaking, Sculpture and Spatial Practice present some of the highlights from their years of study. Margaret Lawrence Gallery, 40 Dodds St, Southbank. Enquiries: 9685 9400

### VCA dance

Graduate Choreographers Season 1: Nov 13-15, Masters of Choreography Graduates Caley O'Neill and Benedict Soh.

Season 2: Nov 20-22, Postgraduate Diploma in Choreography Laura Bleicher, Helen Linkenbagh, Emma Strapps and Gabby Rose, Studio 221, 234 St Kilda Rd, Southbank. Enquiries 9685 9374.

Final Year Graduation Season Nov 19-22 New works by choreographers Stephanie Lake and Natalie Cursio, Phillip Adams (Bocage), Neil Adams (Stormstill) performed by the 2008 graduating dancers Gasworks Arts Park, cnr Graham and Pickles Streets, Albert Park. \$17.50/\$12.50