

Unique melodic rock vision

“Music is what powers the soul. We make the music”

Something With Numbers' new album *Engineering The Soul* signals an emphatic coming-of-age for the quintet, and redemption for their front man, Jake Grigg.

Formed on the Central Coast of New South Wales seven years ago, Something With Numbers – Lachlan Scott (guitar), Dave McBeath (drums), Tim Crocker (guitar), Scott Chapman (bass) and Jake Grigg (vocals) – have built their success from the ground up. Largely unburdened by hype, their unique melodic rock vision was developed through 2002's *Barnicles and Stripes* EP and the 2004 full-length *Etiquette*, which solidified their loyal fanbase while allowing them space to grow as songwriters, musicians and

human beings.

In 2006, everything changed, as Something With Numbers found themselves rocketed to an unprecedented position thanks to their inspired second album, *Perfect Distraction*, and its impossibly catchy lead single *Apple Of The Eye (Lay Me Down)*.


Buoyed by favourable critical reaction and boosted by major FM radio play, the group enhanced their reputation as an explosive live unit, undertaking a relentless tour regime that included a whirlwind 45-date headlining blitz. Further vindication arrived in the form of a 2007 ARIA Award nomination for Breakthrough Artist, while outside of the band, the charismatic Jake was recruited by television station Channel [V] as one of the co-presenters of its *Rock Room* program.

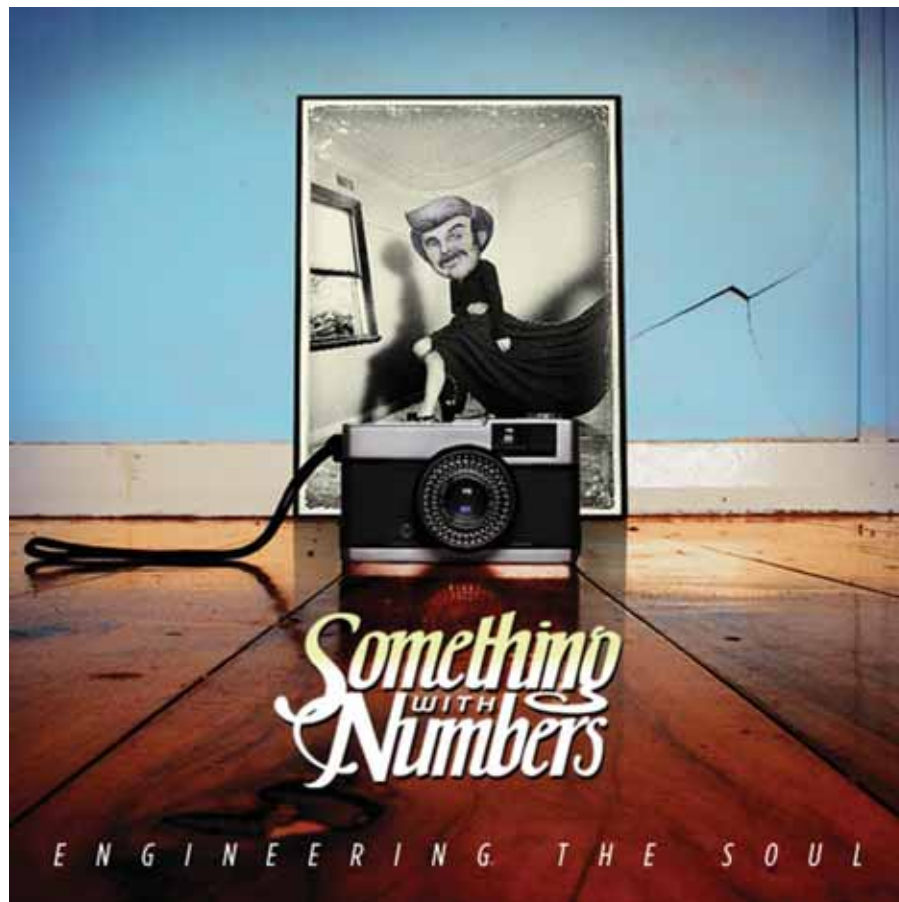
But success can be a double-edged sword. And just as all the hard slog and personal sacrifice was finally paying off, so was the pressure taking a critical

toll. Beginning in August 2007, Numbers spent several months on the road with Grinspoon while also performing select dates with Silverchair and Powderfinger on their joint Across The Night Tour.

A little over halfway through the stint, Jake suffered a meltdown, as personal and professional pressures manifested themselves into an overwhelming emotional episode that left him in a near-catatonic state.

At his lowest ebb, and with his confidence stripped away, the singer found salvation in songwriting. Throwing himself into *Engineering The Soul*, he had soon turned emotional agony into pure pop ecstasy.

Though Jake says the album's title symbolises the group's role as music makers – “Music is what powers the soul. We make the music. We are engineering the soul,” – it could easily be interpreted as a metaphor for his own personal re-awakening. 



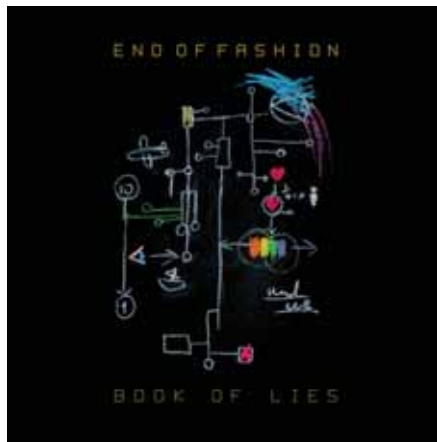
Cassette Kids

You Take It
Sony BMG

Thrilling, immediate and engaging; Sydney's Cassette Kids are an act to watch on the Australian live scene.

With their unique sound and entrancing lead singer, the quartet have been turning heads with their energetic and passionate show.

Live, Cassette Kids explosive indie guitar fuzz causes sweat-drenched hysteria. Captivating vocalist Katrina Noorbergen stamps and stomps her way around stage, hollering through a blur of blonde hair while backed by dizzying lead guitar effects, impetuous bass solos and galloping drums. Complementing their dazzling performance with fun and personality, the Cassette Kids' live experience is an engaging combination of primal energy and attitude.



End of Fashion

Book Of Lies
EMI

End Of Fashion have appeared a bit quiet of late, but they've been hard at it, encountering quite the journey while working on *Book Of Lies*, the follow-up to their self-titled debut album of 2005.

End of Fashion's debut rocketed them into prominence on the Australian music scene. Singles *O Yeah* and *The Game* embedded the band in the charts and in the hearts of fans across the country, with *O Yeah* winning two ARIAs and a nomination for the prestigious APRA 'Song Of The Year' Award. Over the next two years, the band toured Australia and overseas doing what they do best – performing live.



Miley Cyrus

Breakout
EMI

Born in Nashville, Miley grew up watching her father – country music superstar/actor Billy Ray Cyrus – perform. Soon enough, she caught the acting bug herself. After gaining experience as an extra in her dad's television projects, Miley acted opposite him in a recurring role on his television series, *Doc*. She then went on to appear in the Tim Burton film, *Big Fish*.

When a 12-year-old Miley first auditioned for the title role of the Disney Channel's *Hannah Montana*, she was considered too young for the part, but that didn't stop her from pressing ahead.

But as *Breakout* shows, Miley takes singing and songwriting as seriously as any other aspect of her career.



Lady GaGa

The Fame
Universal

When Lady GaGa was a little girl, she would sing along on her mini plastic tape recorder to Michael Jackson and Cyndi Lauper hits and get twirled in the air in daddy's arms to the sounds of the Rolling Stones and the Beatles.

The precocious child would dance around the table at fancy Upper West Side restaurants using the breadsticks as a baton. And, she would innocently greet a new babysitter in nothing but her birthday suit.

It's no wonder that little girl from a good Italian New York family, turned into the exhibitionist, multi-talented singer-songwriter with a flair for theatrics that she is today: Lady GaGa.