

What's on...

Taxi

Fiona Jack's work investigates the conceptual, geographical and political definitions of shared space – a space that includes linguistic, physical, social and historical contexts and questions the terms and structures that shape our lives. RMIT Spare Room Gallery, Building 94, 23-27 Cardigan St, Carlton Monday to Friday 9.30am-5.00pm until September 5

Masters of Theatre

Cleansed by Sarah Kane Directed by Adena Jacobs. September 2-6 at 7.30pm / Saturday 6 at 2pm, VCA Studio 45, Sturt Street, Southbank
Acts of Deceit Between Strangers in a Room. Written and directed by Gary Abrahams. September 9-13 at 7.30pm / Saturday 13 at 2pm, VCA Grant Street Theatre, Southbank Information: 9685 9225

VCA drama

Fan the Flames September 17, VCA Federation Hall, Grant St,

Southbank Information: 9685 9225

VCA art

Common Space Private Space, September 4 to October 4. VCA Margaret Lawrence Gallery, 40 Dodds St, Southbank. Information: 9685 9423

VCA music

The Shakespeare Project Jazz September 3, 8pm at the Paris Cat Jazz Club, 6 Goldie Place, Melbourne. September 10, 8pm at Bennetts Lane Jazz Club, 25 Bennetts Lane, Melbourne

Off the Edge Lunchtime Concerts.

The BMW Edge, Federation Square, cnr Swanston and Flinders St, Melbourne, September 10 & 17, October 1 & 8, 1-2pm.

VCA Symphony Orchestra with the vcass choir.

Melbourne Town Hall, 90-120 Swanston St, Melbourne, September 12, 7.30pm.

Information: 9685 9423

Gritty talent on show

A fabulous version of Edgar Allen Poe's *The Mask of Red Death*,

has been created by the graduating actors in Victorian College of the Arts' Company 2008 under the guidance of John Bolton. This promises to be an invigorating, scandalous and hilarious version of the horror masterpiece.

There's something for everyone in the diverse shows of the Spring Season from the School of Drama. Come to these graduating performances to see tomorrow's artists in action today. Experience the real, gritty, talented and often confronting work of VCA students in a triple treat of unique productions. Until November 7, 7.30pm

The Masque of the Red Death

Space 28, VCA Drama, 28 Dodds St, Southbank \$20/12

Leisa Shelton and the 2008 Animateurs present the latest version of *ID (ID/08)*, a contemporary look at identity and self image, inspired by Roland Barthes beautiful *Camera Lucida*. **ID / 08**

October 3 -11, 7pm Studio 45, 45 Sturt St, Southbank Cost: \$15/10

Created by masters student, Claudia Escobar from Columbia, Play:ground investigates the relationship between children's games and war. Performed in a real playground with a fascinating mixture of professional actors and children from the Fitzroy Community School.

Play:ground November 5 - 8, 7.30pm Carlton Gardens playground No charge Visit www.vca.unimelb.edu.au/events



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Black Kids CD

Utimes and Universal are giving away to readers of Utimes FIVE Black Kids *Partie Traumatic* CDs.

To enter send an email with 'WIN BLACKS KIDS' in the subject line to win@utimes.com.au by September 15. Also let us know your name and where you study. Prizes must be collected from the Utimes office in Richmond.

