

Dancing any age

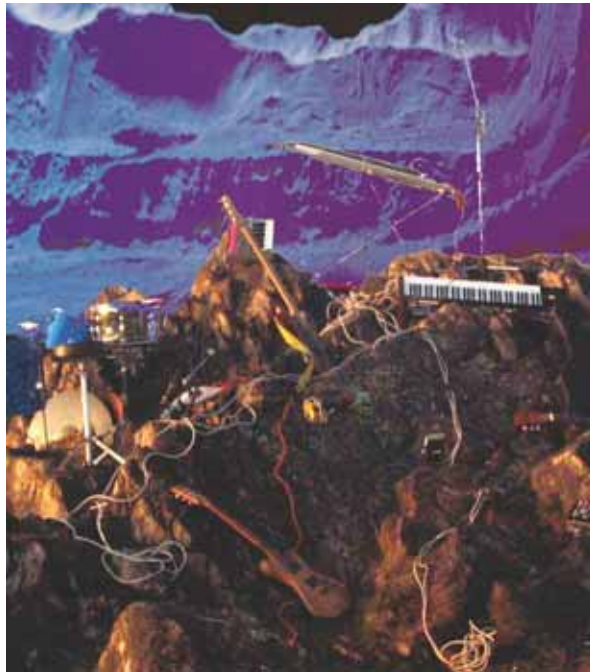
“Dark and chaotic hedonists’ brand of confrontational pop music”

Late Of The Pier, all just into their twenties and comprising Sam (vocals, guitar), Ross (drums, percussion, believer), Faley (bass) and Potter (synths, sampler), formed somewhere in the mists of 2005, inspired by underage trips to Nottingham’s Liars Club where all four band members would often be found on the dancefloor. It was here that they witnessed early performances form the likes of Bloc Party, Franz Ferdinand, Cut Copy, Art Brut

and The Scissor Sisters while absorbing the wide spectrum of sounds provided by DJs such as Erol Alkan and DJ Hell.

The band had always loved the likes of The Beatles, Led Zeppelin and Magazine but it was the Liars Club that taught Late Of The Pier to dance. And it’s in this place, where the past meets the future and analogue meets digital that Late Of The Pier found their sound.

Over the next 12 months however, it was another club



– this time some 120 miles down the M1 – that Late Of The Pier really began to

make a name for themselves. They made their debut appearance at West London’s

all ages Way Out West night – since dubbed “the UK’s most exciting new club night” by NME – in March 2006, and an instant rapport was struck up between the band, the promoter and the punters. Following a series of riotous gigs in the capital, Late Of The Pier prepared to release their debut single on Way Out West Records.

The self-produced *Space And The Woods* came out in March 2007 and was the first of two brilliantly-unique singles that would light up the year and gleefully dance all over the boundaries between genres. It sold out of a limited run of 500 copies within days. It also caught the ear of one Erol Alkan, who quickly agreed to produce the band’s next single.

Following show-stealing performances at the Underage Festival, Field Day

and the Reading & Leeds Festivals, the Erol-produced Bathroom Gurgle took Late Of The Pier’s sound to another level, brilliantly showcasing these dark and chaotic hedonists’ brand of confrontational pop music. Erol showered the band with praise – “they’re just the most exciting new band out there at the moment, they are the most exciting band around, of any age” – while Radio 1 spin the single everywhere from their specialist to daytime shows, NME named Bathroom Gurgle ‘Single Of The Week’ and the band received plaudits from the dance, indie and rock worlds.

Their latest album *Fantasy Black Channel* was released by EMI.



The Verve

Forth
EMI

Before they started The Verve, Richard Ashcroft, Simon Jones, Nick McCabe and Peter Salisbury used to gather in an old car, high above the hillsides around Wigan, gazing down over the town and wondering how they could avoid the anonymity that destiny seemed to be presenting them with. Their solution was to form a band, but even the wild-eyed dreamers couldn’t possibly have guessed just how far that band would take them.

In fact, The Verve have produced four albums - including *Forth*, their latest. *Forth* taps deeply into what fans refer to as “old Verve” – the cosmic jams that first emerged on *A Storm In Heaven* and *A Northern Soul*.



Coldplay

Viva La Vida
EMI

“This album was fuelled by a desire to move from black and white into colour,” Coldplay frontman Chris Martin says.

“Or, if you like, we decided to let our garden grow a little more unkempt. The bloodhound was let off its leash.”

However you might describe it, there’s no mistaking the artistic leap which *Viva La Vida* represents for the four friends collectively known as Coldplay.

“I think it’s our boldest and most confident record,” bassist Guy Berryman says.

“We were much more open to new ideas and influences and much less afraid to experiment.



Katy Perry

One of the Boys
EMI

“I think people can appreciate a songwriter who shows different sides,” Katy Perry says.

“The whole angst thing is cool, but if that’s all you’ve got, it’s just boring. Everything I write, whether it’s happy or sad, has a sense of humour to it. Someone told me the other day that I’m a bit like Lucille Ball. They said, ‘You look pretty put together on the outside, but inside there’s just something a bit wrong.’”

Comparisons to Lucille Ball only tell half the story. Now if Lucille Ball had a secret love child with Queen frontman Freddie Mercury, it would look, sound, and behave like Katy Perry. The L.A.-based singer-songwriter’s sassy confidence and feisty confessional songs have already had fans and savvy media singing her praises, even before her debut EP, *Ur So Gay*, was released.



Steve-O

Dumbest asshole in hip hop
Stomp

Steve-O is an international superstar of TV and film. He is the star of MTV’s *Jackass* TV series and feature films and star of MTV’s *Wildboyz*.

Steve-O has sold millions of DVDs, both his own stunt DVDs and *Jackass*, *Wildboyz* titles.

Steve-O has an enormous, loyal fan base, including over 300,000 Myspace friends.

This is the first album to be released by Steve-O which features B Real from Cypress Hill & Kool G Rap to name a few.

Features a bonus DVD with new stunts, music videos, trailers and more.

format: CD / DVD Pack
genre: Hip Hop



Van She

V
Universal

V is the debut album by Sydney four piece Van She, a boldly adventurous, thrillingly modern trip into the barren landscapes of moonrock, thoroughly danceable guitar pop, and even brushing on (gasp!) prog rock.

It’s the sound of a band taking what they’ve done before and pushing it off the edge, of a band that’s leaping at the stars and been caught mid-leap, an act that’s made a record with everything and nothing to do with any notions of trends or currency. Above all V is on the surface, simply fun, catchy pop songs, while below, the album is full of secrets, signs and symbols.