

# Little by little for young band

*“We just knew there was something there. It felt so good”*

The first single off Chasing Bailey's debut album, *Long Story Short*, is called *Little By Little*. The song itself might be about a troubled relationship, but its title neatly sums up the determination of this young band.

For while each member is still only in their late teens to early-twenties, Chasing Bailey's dream of recording their first full-length album began all the way back in the year 2000. And now, with the release of *Long Story Short*, it's "At the very start we were just playing together because it was fun," 19-year-old

guitarist Daniel Conway says.

"Then it started becoming serious and we all started having the same dream, and now we're chasing it."

Of the three Bailey siblings in Chasing Bailey – 20-year-old vocalist/guitarist Charlene, 21-year-old drummer Kurt and 23-year-old vocalist/mandolin player Crystal – Charlene was the first to get bitten by the music bug at the ripe old age of 12.

Her sister had aspirations of becoming a model, her brother of representing his country in hockey, but Charlene's enthusiasm for her art was so infectious that before long the three found themselves writing songs together.

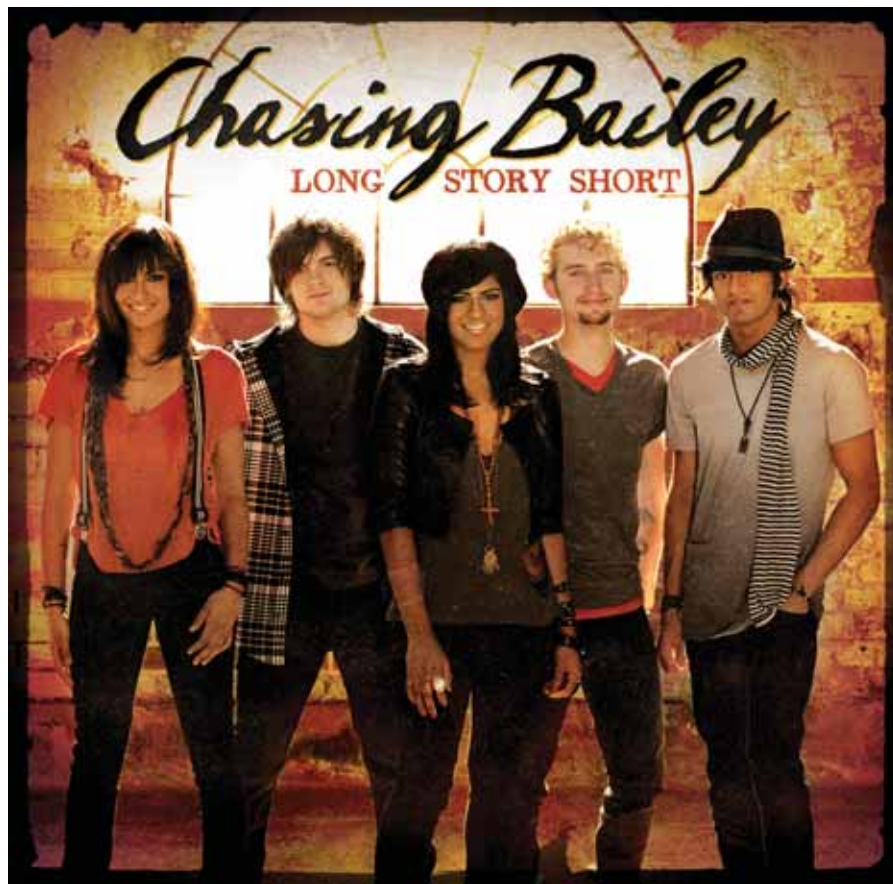
Given that they grew up in Tamworth, finding like-minded musicians was as simple as a trip to local venue The Pub. It was there they discovered bassist Lindsay Dallas who, at just 14 years of age, was already playing in his father's band.

But while Tamworth had plenty of willing guitarists, the band's determination to find a six-stringer of their own age took their search to the south Queensland town of Caboolture, where they found then-12-year-old guitarist Daniel Conway. They asked him to Tamworth for a jam, and Chasing Bailey was complete.

"We jammed in our lounge room," recalls Charlene with a smile, "and we just knew there was something there. It just felt so good."

United by a love of a diverse array of music – from chart topping pop bands to rock acts such as the Red Hot Chili Peppers and, via the influence of their parents' record collections, classic country artists such as Patsy Cline – the quintet enrolled in a local scheme known as the Talent Development Program. Between 2001 and 2002 they refined their art.

*Long Story Short* is to be released by EMI August 16.



## CSS

**Donkey**

*Stomp*

Formed in 2003 in São Paulo, Brazil by a group of art-damaged, pop culture omnivores with an abiding thirst for good times, CSS is – among a great many other things – the first South American band signed to the Sub Pop label of Seattle, Wash. CSS's debut full-length *Cansei de Ser Sexy* (I got tired of being sexy in Brazilian Portuguese) was released in 2006.

In the time since *Cansei de Ser Sexy* came out, CSS has been very busy. They've toured around the world a number of times, with the likes of Gwen Stefani, Ladytron, Klaxons, Diplo, played festivals from Coachella, Pitchfork and Virgin, to Reading, Benicassim, Roskilde, and Australia's own V Festival in 2007.



## Wolf Parade

**At Mount Zoomer**

*Stomp*

*At Mount Zoomer* is Montreal based Wolf Parade's second album for sub pop and follows up to their debut *Apologies to the Queen Mary*.

Singer/guitarist Dan Boeckner: "After *Apologies* ... we wrote about four or five new songs, but we decided to throw them out because they sounded too much like what we'd already done. We could have easily made another *Apologies* ... but what would have been the point?"

Instead, the band committed itself to a period of experimentation, recording long improvisational sessions in the Montreal church owned by The Arcade Fire. Wolf Parade drummer Arlen Thompson recorded and engineered the entire album, attempting to render with an absolute minimum of effects and post-production knob twiddling the crisp, dry sound of the church studio.



## Black Kids

**Partie Traumatic**

*Universal*

Black Kids hail from Jacksonville, Florida and comprise of brother and sister Reggie and Ali Youngblood, Dawn Watley, Owen Holmes and Kevin Snow.

After enjoying a wave of interest via their MySpace last year, they began working with Quest Management (Bjork, Arcade Fire) in September 2007 and signed to Almost Gold Recordings in November.

This deal coincided with the band offering up their *Wizard of Ahhs* EP as a free download via a dedicated website –www.blackkidsmusic.com. This EP consisted of the bands' demo recordings of *Hit The Heartbrakes*, *I'm Not Gonna Teach Your Boyfriend How To Dance with You*, *Hurricane Jane* and *I've Underestimated My Charm (Again)*. Release date August 23.



## The Living End

**White Noise**

*Universal*

All it took was one riff – one single, glorious, heart-starting monster of a hard rock riff – and The Living End's fate was sealed.

When guitarist/vocalist Chris Cheney walked into band-practice one day in late-2007 and launched into the barrage of finger-searing seventies-style groove-guitar histrionics that kick off *How Do We Know* – the first track on The Living End's brand new album *White Noise* – he and bandmates Scott Owen (stand-up bass) and Andy Strachan (drums) suddenly saw months of frustration evaporate and a universe of possibilities become clear.

Already among the best-loved and most respected groups in the country, the Melbourne trio's last effort, 2006's *State Of Emergency*, debuted at #1 on the charts.