

# Performing at Monash

The Monash University Academy of Performing Arts' 2008 season will consist of three theatrical and five musical events. The first theatre production is two plays *Fragments & Dreams* devised and edited by Peter Oyston, directed by Debra Lawrance and Naomi Edwards.

This compilation of dramatic narratives is a formal presentation of several pieces of dramatic literature which combine to reveal the richness of language and the power of storytelling.

The second play is *The Cherry Orchard* (abridged) by Anton Chekov, directed by Peter Oyston. This tragic comedy explores Russian society before the revolution. *The Cherry Orchard* represents the romantic past when the once wealthy family of Lyubov Andreyevna lived a careless life of luxury and non-responsibility.

Later in the year the Ensemble will be performing *Oedipus*, July 31 - August 3 at Alexander Theatre.

Finally the Ensemble will be presenting *The Golden Age*,



October 2-5 at Chapel Off Chapel. One of Louis Nowra's most accomplished plays, *The Golden Age* is a passionate, wild and sensitive Australian classic.

The Music Concert Series at the Robert Blackwood Concert Hall includes the Autumn Concert, Tuesday May 20 at 8pm with conductor John Curro and soloists Jeffrey Crellin - oboe, David Griffiths - clarinet, Matthew Wilkie - bassoon and Graeme Evans - horn.

The Winter Concert is Sunday August 3 at 3pm with conductor Jeffrey Crellin and soloist Michael Dauth - violin.

The Spring Concert, is Saturday September 20 at 7.30pm.

Telephone bookings available on 9905 1111. For further information contact [boxoffice@adm.monash.edu.au](mailto:boxoffice@adm.monash.edu.au) or visit [www.monash.edu.au/monart](http://www.monash.edu.au/monart)

# What's on...

## Merry widow

Gilbert & Sullivan Opera Victoria at The Alexander Theatre, Monash Clayton from March 29. [www.gilbertandsullivan.org.au](http://www.gilbertandsullivan.org.au).

## Russia with talent

Music Auditorium Building 68, Monash Clayton, April 3, 1.10pm. 9905 3230.

## Cruel punishment

La Trobe University Art Museum exhibition until April 11. 9479 2111.

## Free lunch concert

Melba Hall, Royal Parade, Parkville, March 31, 1.10pm. [www.music.unimelb.edu.au](http://www.music.unimelb.edu.au).

## Busting out

Alexander Theatre Monash Clayton, April 3, \$35.90. [www.busting-out.com](http://www.busting-out.com).

## VCA jazz

Paris Cat Jazz Club 6 Goldie Place, Melbourne, 9 April, 8pm, \$7.

## Removalists

George Jenkins Theatre, Monash Peninsula, April 11-19. 9905 1111.

## Digital

Digital artists, exhibition until April 4, RMIT Project Space, 23-27 Cardigan Street, Carlton. 9925 4971.

## Gadgets

Alexander Theatre Monash Clayton, April 16-17. 9905 1111.

## All Italiano

Alexander Theatre, Monash Clayton, \$35, April 13, 7pm. 9905 1111

Email events to [editor@utimes.com.au](mailto:editor@utimes.com.au)

# Melbourne V Festival Tickets

Utimes and Melbourne V Festival are giving away to readers of Utimes FIVE double passes (each double worth \$263.40) to Melbourne V Festival at the Showgrounds on Saturday April 5. The Smashing Pumpkins co-headline V Festival 2008 with pop chameleons Duran Duran.



To enter send an email with 'WIN V FESTIVAL' in the subject line to [win@utimes.com.au](mailto:win@utimes.com.au) by March 31. Also let us know your name and where you study.

Alternatively: Purchase tickets to the Melbourne V Festival and receive \$20 off the face value. Simply enter the password - VICSTUDENT - at [www.ticketmaster.com.au/vfestival](http://www.ticketmaster.com.au/vfestival). Hurry, this offer is for a strictly limited number of tickets.

# Joel Salom's

# GADGETS



Gadgets combines physical theatre, feats and beats with Joel's musical side kicks sparking moments of hilarious improvisation and audience participation. Special guest, Erik the Dog, is a smooth-talking irreverent, remote-controlled tin terrier with attitude; he's a sick but lovable puppy.

## Alexander Theatre

Wednesday 16 April at 8 pm

Thursday 17 April at 11 am

# 9905 1111

[www.monash.edu.au/monart](http://www.monash.edu.au/monart)