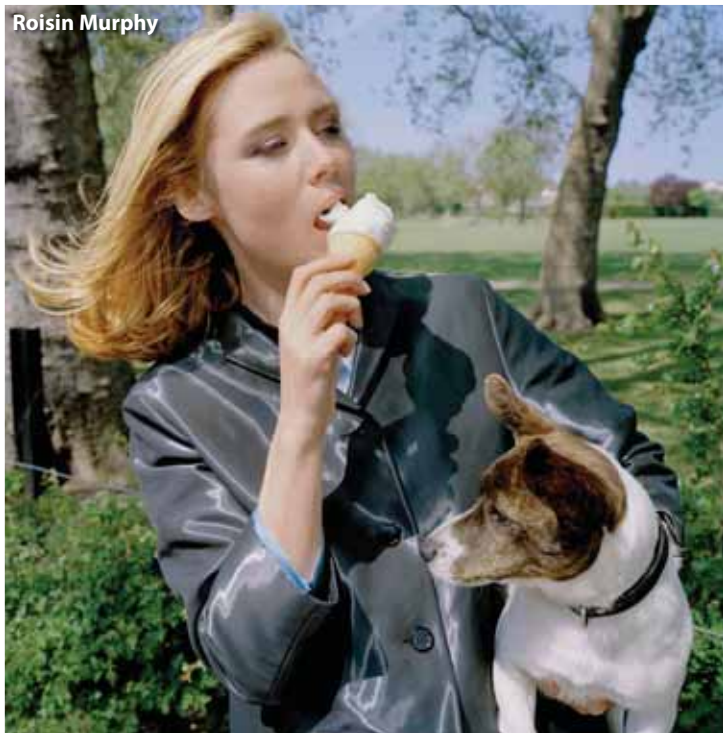


Big names at Billboard



Roisin Murphy

Irrepressible, non-stop dance-infused pop

Billboard Thursdays provides a massive midweek playground - regular theme nights, ridiculous drink specials, awesome promotions, monster giveaways and the latest house electro and rnb floorfillers are smashed out on one of Australia's best sound systems. Each and every week Billboard Thursdays is packed to the rafters with uni students.

Also coming up are big names such as Pnau Friday April 18 as part of their "We are Back" national tour. Played in the key of "Hell Yeah", if this tour had hands, it would slap you on the backside!

Roisin Murphy is set to wow audiences once again Friday, April 4 with an array of irrepressible, non-stop dance-infused pop.

The recent singles (and their memorable accompanying videos) *Overpowered*, *Let Me Know* and *You Know Me Better* confirm Roisin's rightful place at the top of her field, with buckets of style and humour to boot.

Rogue Traders are playing Saturday, May 3

Billboard
170 Russell Street
www.billboardthevenue.com.au



Rogue Traders



To Serve With Love

Black Spade
Stomp

Armed with little more than his father's extensive record collection and a Kurzweil 2000 keyboard, Black Spade makes regionless rap to warm the Midwest. His music is a melting pot of sounds from St. Louis by way of New York, Detroit, LA, and everywhere that hip-hop has carved a distinctive sound for itself. With a sly nod and a bit of reverence to music's past and present, Black Spade's production is full of burbling synths, and off-kilter drums that knock like live instrumentation. Yet despite all these things, his sound is distinctly his own. His voice slides smoothly over his intricate beats, full of compelling stops and starts that are the trademark of the Midwest hip-hop sound.

Never preachy, Black Spade's choruses are coated in multi-tracked vocals and are awash with a Prince influence that matches his songs.

At his core, Black Spade is a producer who makes music because he loves to. His sounds are grounded in the past while still sounding futuristic.

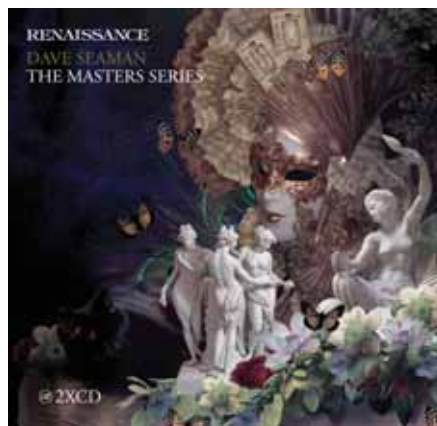


In Ghost Colours

Cut Copy
Universal

Cut Copy are set to return in 2008 with the shimmering timelessness of *In Ghost Colours*. Haunted with machines of the past and sounds of the future, *In Ghost Colours* inhabits the kind of space in time where trends are irrelevant and music is about feeling rather than following and 1969 is just as relevant as 2020. At the same time, both jacking and jangly, electronic and organic, Cut Copy have crafted a record filled with glorious sounds and moods and that unashamedly pops with hooks and melodies for eons.

In Ghost Colours traverses genres effortlessly, from already-anthem *Hearts On Fire*'s epic sax-house to the noisy blissout of *So Haunted*. For Cut Copy the record was an exercise in drawing parallels between favourites old and new and trying to find a meeting point in between - from the vocodered robo-pop of French house to prog's soaring harmonies to the texture of shoegaze, *In Ghost Colours* lands at some sort of trans-galaxial intersection between these disparate planets.



Renaissance Master

Mixed by Dave Seaman
Stomp

Dave Seaman is back with the latest installment of Renaissance's flagship album series - the illustrious Masters Series.

Seaman continues his long-standing association with the Masters Series, breaking a two year absence that ensures eager anticipation from the Renaissance and Dave Seaman fan base.

Double mix cd embracing electrohouse (Dusty Kid, Popof, Rekorder, Umek), pop techno (Apparat, Fairmont), neotrance (Sennh) and progressive (Eelke Kleijn, Josh Gabriel).

Features almost all the key names from within the genre. Particularly strong tracklisting featuring material from many of the genre's biggest stars including Sasha, Underworld, Meat Katie, Wally Lopez, Gui Boratto & Tim Deluxe.

Also includes two exclusive studio mash ups edited by Seaman himself.

The album's release is supported by an Australian tour including at Brown Alley in Melbourne on March 21.



Jonas Brothers

The Jonas Brothers
EMI

Ask the Jonas Brothers who they're hoping to turn into fans with their new self-titled CD and they won't say "everybody". But that's precisely what they'll mean.

"We're aiming for people our age," says 17-year-old Joe. "But we also wanna get kids younger than us," adds 14-year-old Nick. "And older people, too," 19-year-old Kevin pipes up.

The highly anticipated follow-up to the New Jersey siblings' 2006 debut - which featured the hit *Mandy* - The Jonas Brothers is sure to make good on the band's goal: It's a high-energy pop-punk disc overflowing with insanely catchy hooks, muscular guitar fuzz and mature songwriting that reveals just how much growing up the boys have done since we last heard from them.