

# Theatre by the Moat

The Moat Festival at La Trobe University is celebrating its 25<sup>th</sup> birthday this year and 2008 promises a dazzling array of student theatre from February 29 until March 16.

Beginning in 1984, the Moat Festival has become an annual occasion and is the major performing arts event on the university's student theatre calendar. The Moat Festival began as a performance arts event based around the beautiful open air Moat Amphitheatre. Since then, it progressed into a dynamic theatrical and cinematic event which endorses student creativity at its finest.

*Richard III*, the classic Shakespeare play – portrait of a man who hates peace and loves war – will take pride of place showing under the stars in the Moat Theatre.


There is also a physical theatre piece *Journey to the Centre of Terror Australis* – a

martial art ballet which explores how cultures mesh through movement. It incorporates aspects of both the Asian training of Butoh with the Brazilian training of Capoeira. It is also performing at Northcote Town Hall.

Additionally there is a solo contemporary dance piece; a Noel Coward play; a student written play; an outdoor film night; a music concert; a roving mobile phone symphony; a student adaptation of *The Round Dance*; a cabaret nightclub; and the notorious and challenging Scottish play *Trainspotting*.

The performances will take place over a number of venues on the Bundoora campus, including the outdoor Moat Amphitheatre.

Prices are \$15, guild members (including other universities) \$5, non-guild students \$10.

For more information contact Student Theatre and Film Office, 9479 1198. 



## So precious

The W.E. McMillan Collection of jewellery, silverware and precious objects is a group of award winning pieces by Gold and Silversmithing students of the School of Art dating back to 1961. The selected exhibition spans five decades of influences and trends in personal object making. Includes work by Margaret West, Rowena Gough, Wayne Guest, Mari Funaki, Robert Baines, Viliama Grakalic, Beatrice Schlabowsky, Lynley Treager, Michael Fletcher, Kirsten Haydon, David Neale, Simon Cottrell, Nicholas Bastin and Anna Davern.

Opening: February 12, 5-7pm, until March 7

Floor Talk: February 14, 12-1pm

Project Space, RMIT Building 94, 23-27 Cardigan Street Carlton  
Contact: 9925.4971

Email events to editor@utimes.com.au

## Welsh choir

Cantorian Cymreig Victoria Welsh Choir invites all who love Welsh music to join them and guests to celebrate St David, the patron saint of Wales, at the Grand Annual St David's Day Concert at 7.30pm, March 1 at the Robert Blackwood Hall, Monash University.

Tickets - \$32 adults, concession and groups of 10+ \$30 and children \$15 - are obtainable from Janet Jones-Roberts on 9753 5334.

## Activists

From Beards to Badges is an historical exhibition that celebrates the struggles and triumphs of student activism at the University of Melbourne.

February 26 until March, 14, 11am-5pm Mon to Fri  
George Paton Gallery, Second floor, Union House, University of Melbourne  
Phone 8344 5418

## Joel Salom's

# GADGETS



Gadgets combines, physical theatre, feats and beats with Joel's musical side kicks sparking moments of hilarious improvisation and audience participation. Special guest, Erik the Dog, is a smooth-talking irreverent, remote-controlled tin terrier with attitude; he's a sick but lovable puppy.

## Alexander Theatre

Wednesday 16 April at 8 pm

Thursday 17 April at 11 am

# 9905 1111

www.monash.edu.au/monart

# TUESDAY, THURSDAY, SUNDAY

**\$2.00**  
PINTS  
CHAMPAGNES  
9pm-1am

**\$4.00**  
PINTS  
1am - 3am

**\$4.00**  
BASIC SPIRITS  
BREEZERS COWBOYS  
CHAMPAGNE & WINE  
9pm - 3am

