



Late Night Tales

Groove Armada

Stomp

The *Late Night Tales* series has been running for over five years, during which time it has firmly established itself as the connoisseur's choice of mix CD. It grants the world's best musical artists, including Fatboy Slim, Nouvelle Vague, Belle & Sebastian and Air, the opportunity to delve through their music collections to create the ultimate late night soundtrack. Now reaching the twentieth in the series, *Late Night Tales* have called back Groove Armada, compilers of the biggest selling LNT to date, to celebrate this milestone release.



Back To Mine

Krafty' Kuts

Stomp

A funk-fuelled collection, cut and scratched across a gamut of grooves, stretching from party beats to laidback lounge favourites. Features tracks from Nas, Pete Rock & CL Smooth, Massive Attack, Who Made Who, Ed Solo & Skool of Thought, Black Grass, Soul Searchers and Roy Ayers. Krafty Kuts is a producer, remixer, label owner and hot in demand DJ. He has enjoyed successful releases on labels such as Finger Lickin Records, Southern Fried Records, FSUK, and his two co-owned stables Super Charged and Against The Grain.



In the House

Gilles Peterson

Stomp

Scouring the globe in search of the perfect beat, club and radio DJ Gilles Peterson has been engulfed in the scene from an early age. Here, Gilles treats us to a diverse House mix – his first ever – then plunges into his legendary record collection to construct a jazz-soul-disco-funk odyssey beyond comparison, before chucking in few specially commissioned exclusives for good measure.



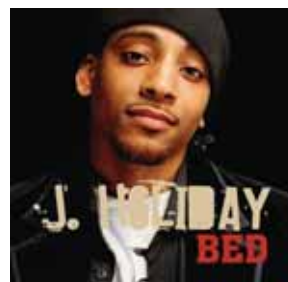
Made in the Dark

Hot Chip

EMI

The music making partnership of Alexis Taylor, Joe Goddard, Owen Clarke, Al Doyle and Felix Martin came into existence in gradual stages, and has culminated in their third album *Made In The Dark* the follow up to the gold selling, Mercury Music Prize nominated album *The Warning*.

The nuclei of the band is Taylor and Goddard, school friends who found common ground and began to make home recordings using an odd assortment of cheap synthesizers, guitars and percussion.



Bed

J Holiday

EMI

There are no mirrors or tricks here, no sleight of hand. When J. Holiday talks earnestly of "following my dreams" and "being in love with music," it's not a deliberately sympathetic portrayal by a partial writer. In fact, J.'s talent is matched -in rarity and intensity—only by his enthusiasm. His candor and vulnerability are refreshing, given the static, formulaic state of R&B. The question most are asking, though, is where did J. Holiday come from?



Poison Kiss

The Last Goodnight

EMI

Writing and recording Poison Kiss, their major-label debut, The Last Goodnight set the bar almost scarily high: "We wanted to write great songs that no one ever heard before," states singer Kurtis John. The songs on *Poison Kiss* bear him out. *Pictures of You* is "a collage of life, a landscape of lyrics that paints a picture of 'what if,'" explains John.

Playing, where



February 20 Matt Joe Gow & The Dead Leaves, The Toff. **February 21** Black Cab, The Toff. **February 22** Inverto, The Toff. **February 24** Soteria Bell, The Toff. **February 26** Sidewave, Billboard. **February 27** Sidewave, Billboard; Prince of Wales. **February 28** Sidewave, The Corner Hotel. **February 29** Gui Boratto, Brown Alley; QBH. *Infected Mushroom*, Palace Theatre. *Soundwave*, Melbourne Showgrounds. *Steve Bug*, QBH; Colonial Hotel. **March 2** Nouvelle Vague, Prince Bandroom. **March 7** Iron and Wine, The Athenaeum Theatre. *Inverto*, The Toff. **March 9** John Digweed & Sven Vath, Future Music Festival. **March 12** Iron and Wine, Corner Hotel. **March 13** Rachel Unthank, The Toff. **March 14** Baseball, Northcote Social Club. **March 15** Sevendust - with Ozzy Osbourne, Rod Laver Arena. **March 16** Tom Middleton, Grand Prix. **March 19** New Buffalo, The Toff. **March 21** Layo & Bushwacka, Brown Alley. **March 22** My Disco, The Corner. **March 29** The Black Crowes, Palais Theatre. **March 30** Eve, The Palais. **April 18** My Disco, Karova Lounge, Ballarat. **April 19** My Disco, The National, Geelong. **May 2** My Disco, The New Market, Bendigo



Back to Black

Amy Winehouse

EMI

Amy's refined new song writing approach has been grafted onto some of the most astonishing, stunning material of her short career so far. Her fearlessness as a lyric writer has no peer. While other girls of her young vintage - she's still only 23 - like to turn a comic motif out of their relationship histories or deal in generic pop emotions, she smarts at the idea of being anything less than brutally honest, yet she knows she can be funny too. In typical Amy style, *You Know I'm No Good* melds stories of carpet burns with the sound of a soul ballad.

Following on from the smash hit *Rehab*, *You Know I'm No Good* is the next single from Amy Winehouse's critically acclaimed and phenomenally successful UK #1 album *Back To Black*. It was released in the UK with a remix featuring rap vocals by Ghostface Killah.



Sleep Through The Static

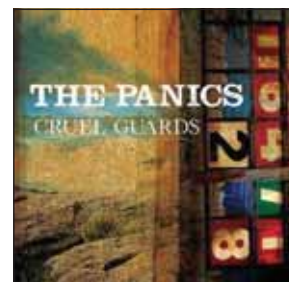
Jack Johnson

EMI

Some of the songs on this album are about making babies. Some of the songs are about raising them. Some of the songs are about the world that these children will grow up in; a world of war and love, and hate, and time and space. Some of the songs are about saying goodbye to people I love and will miss.

Jack has released 3 solo records (*Brushfire Fairytales*, *On & On* and *In Between Dreams*), and contributed to a number of Soundtracks including *Curious George*, *A Brokedown Melody*, *Thicker Than Water* and *September Sessions*. These albums have sold over 15 million copies worldwide. *Sleep Through The Static* was produced by JP Plunier, who was the producer of Jack's first album *Brushfire Fairytales*.

Jack will be on tour in 2008 to Australia.



Cruel Guards

The Panics

EMI

At the heart of the beauty of *Cruel Guards* is its unmistakable 'Australianness'. There is a sense of space and scale that speaks of only one country. Musically the link may not be obvious but there is the same sense of our wide brown land that runs through the best work of The Triffids, The Go Betweens and Nick Cave.

The Panics are unique. They have been allowed to grow and blossom. And blossom they have. This bunch of songs has immediate appeal and lasting beauty.

The Panics (Jae Laffer, Drew Wootton, Paul Otway, Julian Douglas and Myles Wootton) formed in high school when Jae Laffer and Drew Wootton met on the first day of term.

It's since been a slow and steady build for The Panics. Since forming in Perth, big things have been predicted for the band.