



Parklife Compilation (EMI)

To coincide with their Australian tour the people behind Parklife have released this heady electronic compilation packed full of digital mayhem. Starting the party is Justice's *D.A.N.C.E* which is a sure fire dance floor filler. The album progresses with anthems perfect for a day in the sun. The genres delivered are diverse with an underlying electronic edge. Featured artists include Adam Freeland, Shapeshifter and Scratch Perverts. The only artist missing is M.I.A. *Lincoln Coad*



Balance Lee Burridge (GQ)

The Balance compilation series continues its epic journey with this latest instalment mixed by DJ Lee Burridge. In a three CD set that smoulders rather than burns, Burridge demonstrates just why he is held in such esteem. His talent is in peering into the cracks of dance genres to reveal a subtlety often overlooked in lesser hands. Whether a particularly cunning sample (*Lazy Fat People - Club Silencio*) or unlikely series of techno beats (*Super Flu - Lady In Pink*), Burridge is there. *Jason Pyle*



Infinity on High Fall Out Boy (Island)

With a second Aussie tour on the way, Fall Out Boy (FOB) releases *Infinity on High the Tour Edition*. Fans will welcome the juicy extras. The DVD features live performances of the FOB hit, *This Ain't A Scene, It's An Arms Race* and *Thriller*. Bonus tracks include non-album releases, *GINASF* and *It's Hard To Say 'I Do When I Don't*. For the FOB initiated (of which there are an increasingly dwindling mass) this release will be a way in, for the converted it's a must have. FOB perform at Festival Hall, September 28. *Jason Pyle*



Sexuality issues aside this is a story many students of Asian background will relate too. It's very much about aspiration where contemporary Australian expectations come face to face with the more traditional values of the Chinese family.

The story revolves around Kel Chen, a second generation Chinese Australian and his desires

to break away from the confines of his family. With the support of boyfriend, Mike (Kevin Newman) and straight friends Dan (Callum McDonald) and Mia (Kimberley Colman), Kel settles into a new flat, reconsiders his degree direction and stares down recrimination from his parents (played by Ed Yap and Nancy Zhou).

Programmed in Melbourne University's

2007 MUD Festival, *Wonderful Day* is clearly a labour of love. Along with book and lyric credits, producer Yuhan Lim also contributes to the musical composition of the show's fourteen songs and is cast in the lead role of Kel. It's a mammoth challenge that with the help of a strong support cast he more than adequately meets. [Q](#)

Daren Pope



Melbourne based hip-hop band, True Live. Pic by Tony Owczarek

Giving a rap to hip-hop

You'd be forgiven for believing Australian hip-hop scene has been somewhat stagnant lately. With radio stations mostly supporting international celebrity rappers, it is difficult for up-and-coming Aussies to get decent airplay.

Fortunately, Melbourne's underground rap scene is thriving, powered by home grown talent. If you look in the right places, regional Victoria is also rich with talented rap artists. Brunswick Street institution, The Evelyn has a regular hip-hop night on Mondays. The best thing about this place (other than the \$9 jugs) is the variety of performers. Showcasing up-and-coming youngsters as well as the seasoned pros keeps the audience on their toes but most importantly, allows a stage for Aussie

“Melbourne's underground rap scene is thriving, powered by home grown talent”

rap to thrive. Artists such as Requiem took the stage this month to perform old songs and test out new material.

The coming months are exciting for hip-hop devotees, with a jam-packed schedule of events. September 15 will see The Laundry holding a massive launch party for three local artists. Melbourne talent, Renovators Dream and Kut-One will team up to launch their respective debut albums. Entry is gold coin donation.

Presented by Multicultural Arts Victoria, Our Backyard hits Melbourne's Arts Centre on September 16. This huge hip-hop festival runs on the Sunday from 1-5pm and boasts a huge range of events including performances and rap battles. And it's all totally free.

Proving Victoria's hip-hop scene really is the best in Oz, the World Rap Championship finals are being held on November 12. With artists from all

over the world competing, this is a massive event for Melbourne. The qualifiers were held earlier this year and now it's down to the absolute best.

The Barleycorn in Collingwood is an awesome venue to catch local acts and entry is either by gold coin donation or free. Check the net for details. Regional Victoria also has a variety of acts performing at various venues. To find out the details, check your local paper's gig listings. Independent artists usually have websites advertising upcoming gigs, so it's really just a matter of keeping your ear to the ground.

Now you know the where and when, there are no excuses. So collect all your gold coins, get your groove on and support Aussie hip-hop! [Q](#)

Lucy Martin