



### More Hogwarts

Harry Potter hits cinemas again with the latest movie, *Harry Potter and the Order of the Phoenix*. Harry returns to Hogwarts School of Witchcraft and Wizardry with the knowledge that Voldemort is on the loose and the Ministry of Magic is out to get him. The much-awaited romance with Cho Chang also blossoms. The movie has great special effects and some excellent acting but the characters don't get to develop because so many other things are happening, though the Weasley twins' fireworks almost makes up for this.

Laura Timberlake



### Power fashion

The 1980s are back with a vengeance it seems if two textile exhibits at the Ian Potter Centre are any indication. Currently showing is Katie Pye: Clothes for Modern Lovers. Throughout the 80s Pye's beautifully tailored outfits rubbed padded shoulders with the canvas and other arts. A rather dimly lit show unfortunately featuring 25 outfits as well as photographs and video clips. Coming up is Super Bodies uncovering corporate power dressing. Super Bodies opens August 22, Federation Square Details: [www.ngv.vic.gov.au](http://www.ngv.vic.gov.au)

Jason Pyle



### Female fantasy

The International Film Festival kicks off July 25 with a veritable feast of cinema. Along with a very strong Short and Local program, look out for Forbidden Pleasures. This selection of naughty flicks explores the kinkier aspects of sexuality and desire. *Teeth* – described as a 'female revenge fantasy' – caught the eye of judges at the Sundance Film Festival this year. Other Forbidden Pleasures films include *Exterminating Angels* and *Viva*, a provocative take-off of 70s sexploitation movies. [www.melbournefilmfestival.com.au](http://www.melbournefilmfestival.com.au)

Jason Pyle

## Blissful drifting

Community television gets an injection of laughter from the crew at RMITV reveals LISA RITCHIE.



**D**o you have an overwhelming fear of responsibility, an eternal dread about what you are going to do with your life, or have you ever faked a seizure to score a free ride in an ambulance because you couldn't catch a taxi?

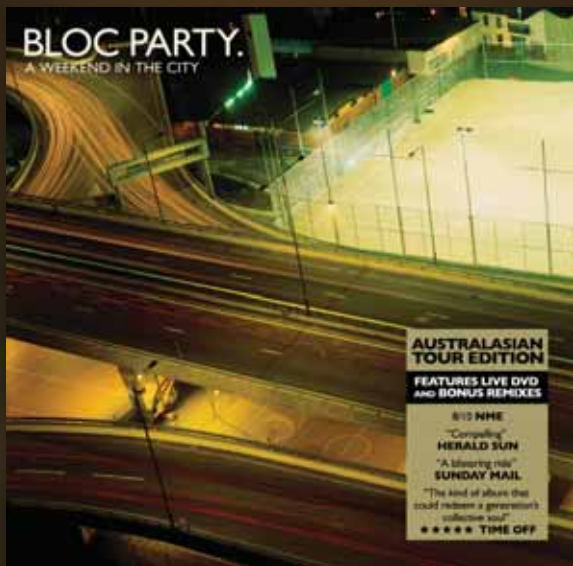
If you answered yes to one or more of the above questions, Jess and Josh, the anti-heroes of RMITV's six part series *TwentySomething*, are the role models for you.

One of the finest local offerings since *Frontline*, *TwentySomething* centers around the lives of best friends and flatmates, the 'unsatisfied' Jess and 'blissfully ignorant' Josh, two exceptionally entertaining drifters clinging to their fast escaping adolescence while attempting to scrape through life doing the bare minimum with hilarious consequences.

The duo attempt

to keep financially afloat among frequent hangovers, maxed-out credit cards, parking fines, debt collectors and humiliating run ins with former classmates who are more successful than them. *TwentySomething* is to a lost and confused Generation Y, what *Bridget Jones* is to single women in their mid-thirties. *Twentysomething* Channel 31, 9.30pm Tuesday (repeat)

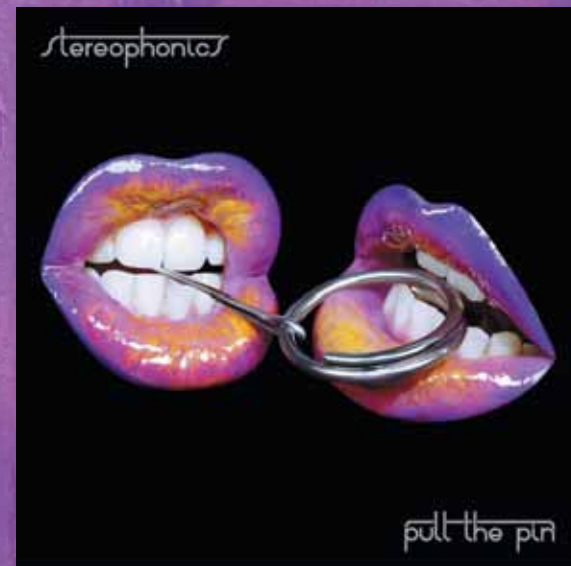
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